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April 21, 1971

No. 48

Naylor Enters Job Market

By TODD SIMON

"A president lives in a glass bowl. To a certain extent it's embarrassing, but it's part of the price of the president's chair," says President Kirk Naylor.

When word comes out that the president of a university is a candidate for another job at another school, it hits the fan at full speed. "I have been invited—on March 15 "to apply for the presidency of Illinois State University at Normal.

"I am a candidate, but that's a long way from having the job," says Naylor. There are several reasons for the application. "They sought me, I didn't seek them. The university usually looks for the man. I have not visited the campus and I may not.

If I'm invited to the campus the decision will have to be made.

The biggest problem is that people presume the candidacy to mean Naylor's leaving. "At the present time it should be emphasized I am only a candidate and am not necessarily leaving.

"The presidency of a university is a two-way street. The candidate must like the institution and want the job, and the institution must want the candidate."

Since taking the presidency in 1966, Naylor has been subject to public and student controversy over the merger with the Nebraska University system, parking on the Administration Building lawn, the sit-in by the 'Omaha 54,' campus planning problems and the stalemate on the Elmwood ravine.

But these are not reasons Naylor would leave. "I do think there's a limit to the number of years a person can serve as the president of an institution and remain effective.

"I hope I do not continue as president of UNO beyond the point of effective leadership. The last five years have been very challenging and there are still many hills for UNO to climb. I would be very privileged to lend the stubborn ounces of my weight to the advance of the university."

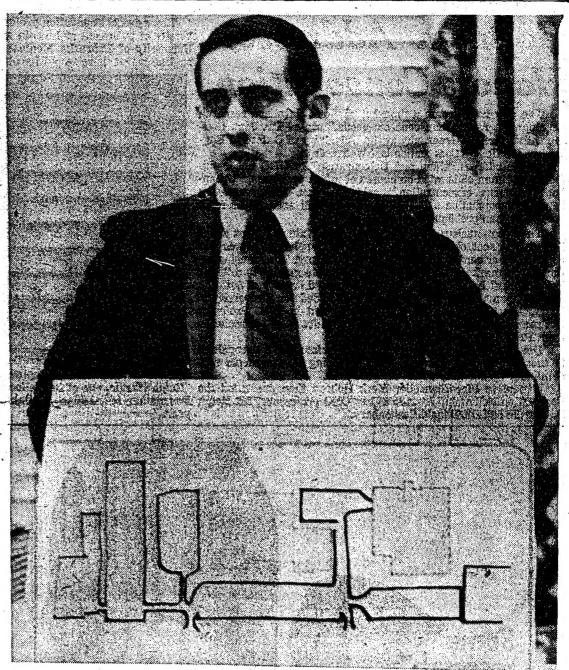
Naylor said it was no different than any other person being a candidate for a job. The only difference is that a university

president acts full-time in the public arena.

"I'm extremely happy in Omaha. I guess I'd kind of hate to leave. I have been emotionally and viscerally involved. I'm just mighty glad to be aboard."



JOSH WHITE JR.... former United Artist recording star will perform in concert tonight (Wednesday) and tomorrow evening at 8 in the Student Center Ballroom. Sponsored by the Student Programming Organization, the annual Spring Night Club is open free to ID-holding students. Non-students will be admitted for \$1.50. Gateway columnist Rich Brown contacted White in New York last week. Read the interview in today's "Brown Baggin' It" column on Page 5.



AVAILABLE SPACE . . . Engebretson holds chart showing lands that can be turned into parking lots. The library is in the center of the chart, the hold lines outline areas where lots can be built.

Temporary Parking Solutions Studied

By JOHN MALONE

Short term parking measures are currently being scrutinized by several elements in the university to provide parking relief in the fall. Measures under consideration, as presented last Thursday by Dr. Rex Engebretson to the Student Senate, include more two-wheel spaces, Ak-Sar-Ben parking, paving some of the Storz property, and two possible new lots.

Engebretson presented a diagram of the campus with possible parking development areas outlined in red. The primary focus was on two areas: the grounds just north of the library and the "mall" area north of the Administration Building and west of Kayser Hall.

He recommended developing the library area into a 105-car lot and the mall area into a 176-vehicle capacity. The reason for consideration of these areas, in Engebretson's estimation, is the unavailable access of the ravine due to a lawsuit filed by four members of The Friends of the Park.

c.
Loss Means Reinstatement

The lawsuit contains a reinstatement clause that would require the university to restore the ravine to its former state should the university lose the suit. Engebretson said the university is in for several years of legal action, regardless of

the initial outcome of the suit, because each side will take the issue "all the way to the Supreme Court" if the decision does not suit them.

His recommendation received varied response both favorable and critical. Some questioned the high priority of parking when classroom and operating space problems are in a critical state. Most recently, an accrediting team evaluated the Engineering and Technology College, and found more space is needed.

Engebretson, rarely, if ever, in an enviable position, finds himself faced with the same prob(Continued on Page 3)

Senate Elections

Student Senate elections are being held today and tomorrow for all representatives except freshmen and University Division. Balloting is in the Administration and Engineering Buldings and the MBSC. Any student with a valid I.D. may vote.



GOTTMAN . . . 'Urbanization means concentration.'

Gottman Addresses Honors Convocation

The city has become a "market of ideas, data and research development rather than concrete goods," stated Dr. Jean Gottman, Professor of Geography at the University of Oxford in Eng-

land at the Honors Convocation last Wednesday.
In his address, "Man and Urbanization" to UNO honor students, Gottman elaborated on causes of urban problems. "Urbanization means concentration," said Gottman. The increasing density of population and activities in a small area is the main cause of urban problems.

The urban nucleus is characterized by certain functions which include the seat of government, the seat of spiritual power and the market or center of commerce and economy. The transforma-, tion in the market from a "market of concrete goods" to a "market of ideas" has contributed to the increased density of activity.

Gottman was born in Russia and attended the University of Paris. His book, Megalopolis, was published in 1961. Professor Gottman received a medallion and a certificate of appreciation from President Naylor at the Convocation.

Dean of Academic Affairs William Gaines gave recognition to those students who had made outstanding achievements academically (gradewise) within the past year.

Executive Vice-Chancellor Merk Hobson then presented the Foundation Fellowship Awards to two UNO professors, Dr. Ralph Foundation fellowships available to UNO next D. Wardle and Dr. Donald Cushenbery.

Wardle, Cushenbery Receive Monies as Foundation Scholars

By MARY ELLEN LYNCH

The first Foundation fellowships to be awarded at UNO were formally presented to two pro-fessors last Wednesday at the Honors Convocation. Dr. Ralph M. Wardle, professor of english and Dr. Donald Cushenbery, professor of education were the initial fellowship recipients.

The purpose of the awards, according to Dean of Academic Affairs William Gaines, is to "identify outstanding academic qualities.

The awards consist of a \$5,000 per-year addition to regular salaries of the recipients for a period of three years. It was agreed to place a time limit on the fellowships offered at UNO in order to give "greater recognition to a greater number of people," according to Dean of Busi-ness Administration, George Heather.

Fellowships offered on the Lincoln campus continue for all the time a professor spends at the University of Nebraska at Lincoln.

23 Profs

There are 23 Foundation professors at the University of Nebraska at Lincoln and seven at the University of Nebraska Medical Center. Gaines said he hoped there would be at least two more



\$15,000 RICHER . . . English professor Dr. Ralph Wardle, one of two fellowship recipients.

Wardle and Cushenbery were selected by the Board of Regents upon recommendation by the Council of Deans and President Naylor. They were chosen for high quality in teaching and research, proven ability and service to the community. Both men have provided UNO some national identification through their academic contributions.

Wardle arrived at the University of Omaha in 1938, with a master's degree and Ph.D. from Harvard University. He left in 1940 to teach at Gornell University, but returned in 1944. He was head of the English department for 23 years, and was president of the Nebraka Council of Teachers of English. His writings include biographies of Mary Wollstonecraft, the first feminist, and Oliver Goldsmith, an eighteenth-century British sativist.

Cushenbery's Book

Cushenbery arrived in September of 1964. He received his doctorate at the University of Missouri. Cushenbery is a member of the graduate faculty of the University of Nebraska system of which only 30 members are UNO professors. He also received the Great Teacher Award this year. His book, Reading Improvement in the Elementary School has currently sold over 14,000 copies. He has also written a book on remedial reading and is now writing a book with Kenneth Gilreath, Assistant Professor of Special Education, on reading for slow learners. Before coming to the university, Cushenbery worked as a teacher and principal on the elementary level for seven years, and as a laboratory school supervisor at Pittsburg State.

The money for the awards is provided by the Nebraska Foundation, an organization which seeks non-appropriated funds for the university. It is the same foundation that provided funds for acquisition of the Storz property last summer.



SECOND HONOR ... Fellowship Scholar Dr. Donald Cushenbery was also awarded \$1,000 as 'Great Teacher' in January.

Assistant Sought for Housing

By KAREN SMITH

Students may now apply for the position of Student Assistant for Housing.

Duties of the student assistant include updating room and apartment files. He makes periodic checks of the file to insure that all information in the file is current.

The student assistant does periodic follow-up work with those renting to UNO students to determine if the listing is available again or if the owners have other listings available.

The student assistant provides information to all concerned relative to housing desires of students. The main job is to help students find apartments or rooms that are satisfactory to the student. This year he will be asked to draw up a tenant's rights handbook and implement improvements in the foreign student orientation and housing.

The duties of the student assistant can change as the role of the program is fully rea-

A budget request for a salary

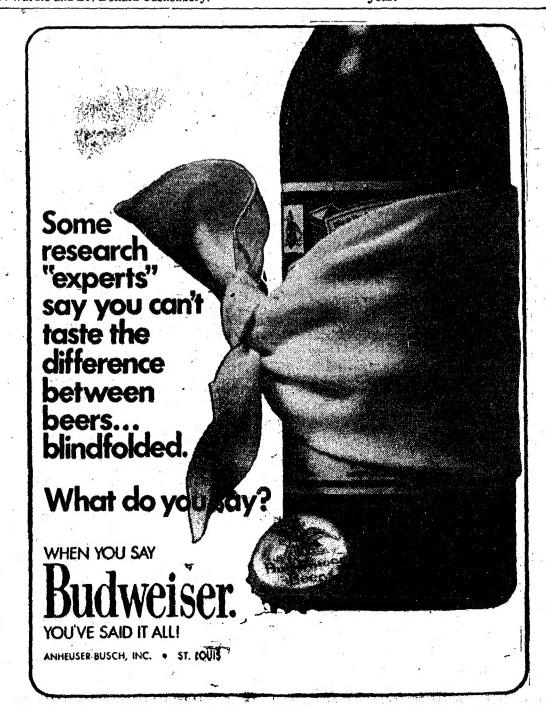
of \$2,500 for the 1971-72 school year has been submitted to the Student Budget Commission and is pending approval of the Student Senate. The salary is for \$1,500 during the summer and \$500 per semester.

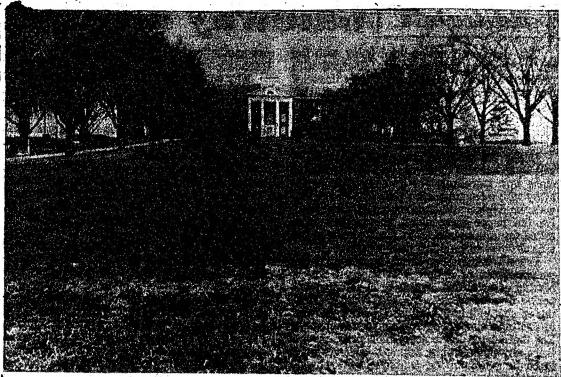
Student Body President Jim Zadina said that there was a "strong possibility" that students who apply may go to a cooperative workshop in Texas Wednesday, April 29 through Sunday, May 2. Housing co-operatives will be discussed.

Aaron Eairleywine, presently the Student Assistant for Housing, said that he had, "tried it for one year and now its was time to let someone else try."

Eairleywine was critical of the administration's policy toward foreign students. He said the administration encouraged foreign students to attend UNO but made no living arrangements for them when they came.

Campus housing, especially Greek housing, should be started, Eairleywine said, adding that Greek housing should gain the administration's support.





THE MALL . . . It is too early to tell if the green grass will be turned into gray gravel.

Field Won't Be Used

(Continued from Page 1)

Iem campus planners in the past have faced: short term measures in lieu of long range capabilities. It all boils down to a lack of money and available space, moans Engebretson.

Student Reaction Sought

Both Dr. Engebretson and President Naylor are concerned about student reaction to any forthcoming parking moves and wish to test student reaction before any final decisions are made. One student reacted vehemently, suggesting students should park en masse on Dodge street to make land acquisition enemies aware of the urgent need for space.

Engebretson indicated a need for students "to tell their story to the legislators in Lincoln." He noted that next year is election time and this fact makes legislators a bit squeamish about spending money.

He presented other possible stop-gap measures which may provide some parking relief. One measure would provide restricted parking lots for cars involved in car pools. The mechanics of the arrangement were not presented, but the campus planner said under this measure "car pools involving about four people would receive privileged access to designated parking slots."

Another proposal would develop special parking for compact cars. This would maximize the number of cars capable of parking in designated lots. A coincidental proposal was to arrange for more two-wheel spaces on campus. It was noted this should be done without losing any present spaces.

Football Field Not Considered

Senator Danny Powers asked Engebretson why the football field wasn't "outlined in red" as a possible short-term parking possibility. Engebretson retorted that the football field was considered an integral part of "the lab facilities for the physical education program."

When confronted with the allegation that the field was not fully used for the physical education program, and that the pep bowl could handle the activities, Engebretson simply said the field was not as high a parking priority as the grounds on the north side of campus.

Engebretson outlined plans in three areas of priority, without any definite plan of action.

First, the university will consider usage of the 10,000 available spaces at Ak-Sar-Ben. This proposal is by no means a new one, and the problem arises because of the need for a shuttle bus system from Ak-Sar-Ben to campus.

Problems with Shuttling

It has been proven in studies that, as long as there is available parking between a satellite lot and destination, people will not avail themselves to the shuttle.

This would mean parking on Elmwood streets would have to be prohibited and Dr. Naylor doesn't think such action would be appropriate. Other disadvantages inherent in the shuttle system is the time consumed by travel if Elmwood parking is allowed because a bus could not go through the park under such circumstances, and the certain times, particularly during spring finals, when Ak-Sar-Ben parking would not be available at all.

The second move would include the car-pool arrangements and the two-wheel and compact vehicle considerations. As soon as possible, parking will be made available on the Storz property, with a special section for graduate assistants. The main problem with this is difficulty in traveling from the lot to the campus proper after parking

The third action to be looked into is the developing of the 281 spaces on the north campus grounds. The problem posed by this action is the unavailability of easy access to and from Dodge street. According to Engebretson, both lots, along with the faculty lot presently near Kayser Hall would have to empty at the light at the north campus exit.

Dr. Naylor said the mall lot could be developed without uprooting any trees by making an elliptical looped lot with a center island.

One of the characteristics of these lots is the "temporary" label tagged on each. Engebretson said the duration of the lots would be unknown because of the unpredictability of money flows from the legislature to the university.

Some students fear asphalt lots would be no more temporary than the classroom annexes which are still being used. At any rate, final decisions are being held up until student opinions are voiced.

Chi O's Investigated

By JOHN MALONE

A Student Senate investigation is currently under way to check into alleged discrimination by Chi Omega sorority. A committee to investigate was formed at the urging of Senators Danny Powers and Cliff Herd, when they got wind of a letter by former president of Chi Omega Carol Gould which threw questionable light on Regents-demanded anti-discriminatory stands.

The issue started when Miss Gould sent a letter to Dean of Student Personnel Donald Pflasterer in which she sought to withdraw her name from a previous letter sent to the dean by Chi Omega sorority. The first letter was one demanded by the Board of Regents from all recognized campus organizations stating their organization did not discriminate on the basis of "race, color, creed, or national origin."

A source close to the issue indicated Miss Gould's second letter was "written out of conscience," and made several allegations against the sorority and its stand concerning discrimination.

Miss UNO Blames 'Animosities'

Current Chi Omega President and Miss UNO, Mary Jochim, contends the whole issue stems from "personal animosities between ingoing and outgoing officers," which the Senate picked up and is now trying, in her opinion, to make the sorority a "scapegoat."

"The point is they (the Senate) are putting the pressure on this local sorority for something that hasn't happened," she said.

Miss Jochim added her predecessor's second letter "was not representative of the sorority, she did it all by herself." She said Dean Pflasterer told her about the second letter, and to make things official, she wrote a new letter reaffirming the initial stand.

The question of pressure on the Chi Omega local from the national chapter was quickly put down by Miss Jochim. She said a chapter visitor came to campus for the expressed purpose of "leadership training" for the new officers. "All the officers are sophomores," she explained, "this is uncommon and we needed the training. She (the visitor) said nothing about discrimination."

Advisor Calls Allegations 'Untrue'

Mildred C. Hollingsworth, personnel advisor to Chi Omega at UNO, said any allegations about discrimination are "untrue." She said, "We will prove it at the hearing, I don't see why we won't." She declined to comment on the basis for their defense.

When confronted with the allegations, Miss Hollingsworth said, "I've never heard of anything so foolish." She thought the Senate was "making a mountain out of a molehill," but admitted "I don't know much about this." Miss Hollingsworth conjectured that the whole issue against Chi Omega was started by "jealousy."

Miss Jochim thought jealousy might enter into the issue but pointed to Chi Omega's sorority ratings as an indication of the sorority's propriety. She said that in two ratings, Chi Omega was rated first and second.

Closed Door Senate Session

The Senate decided to conduct an investigation into the matter and authozide Jim Zadina to organize a committee for that purpose. Last Thursday, behind closed doors, the Senate gave Zadina a list f senators they considered qualified and objective to look further into the matter.

Speaker Mary Jane Lohmeier required all but "senators, advisors and deans" to leave the room while the delicate matter was discussed, justifying her stand with a Senate by-law qualifying all non-senators as guests permitted by the speaker.

The Senate will hold an open hearing on the matter at a time designated by the five-member committee picked by Jim Zadina. The Senate in general has been tight-lipped concerning the matter, and informed sources indicate a growing animosity between some senators concerning the issue.

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Calley Cartoon

As the creator of the "Lt. Calley was crucified for your sins" cartoon I feel I must reply to John L. Chilellis' criticism in the April 14 Gateway.

Mr. Chilelli seems to feel that my intention was to make a sainted martyr out of Calley. Chilelli ended his critique with: "How much more absurd and imbecilic can one get?"

I am sure he thought this to be a fine piece of rhetoric, but I do have an answer.

Letters to the Editor

For one to half-read, totally misunderstand, the message and then write a letter to the editor expressing his reaction may be the apex of imbecility.

All of the words on the cartoon, Mr. Chilelli, were: "No war, No My Lai, Lt. Calley was crucified for Your Sins." If others misunderstood I guess I should elucidate. I apologize to all if there were more than Chilelli.

The United States has been engaged in the Indo-Chinese conflict long enough to turn a fifth-grader in 1961 into a draftee and a warrior in Viet Nam in 1971. That is more than enough time for the creation of a War-Psyche among freedom loving Americans.

The irony is that a country that is trying to insure freedom for another country purports that freedom includes law and justice. Now, America is offended because one of its sons has had law and justice delivered unto him.

My only feeling for Lt. Cal, ley is pity. If he was just doing his duty, or a maniac, using the war for his own personal gratification, it's a shame that he was exposed through the My Lai sadness.

I feel directly responsible for his predicament. I didn't actively move to stop the war before May of 1968. Has anyone done anything to STOP the war? Not one Viet Nam veteran can honestly say his efforts resulted in a STOP-PAGE of the war.

I believe the war is wrong. As American courts convict William Calley I can't help thinking that it's easier crucifying one man than punishing the real murderers, The

American People. In this light Lt. Calley was crucified for Your sins.

Love and Peace be unto all.

Dan McMullen

Gateway Artist

Complaint

Dear Sir:

We were shocked and disappointed at your naivete in reporting the Girls' Track Meet as appeared in the March 31 Gateway. Your lead stated "Femininity went down the drain for one night on March 17 as the UNO Track Club held its second Girls' Track Meet."

You are stereotyping all women who participate in sports and you imply that physical activity is not feminine. Movement is basic to all humans. Regardless of the sex performing a physical activity, movement is beautifu to observe and much self-satisfaction is derived from executing such movement.

Shall we assume that you would also classify giving birth and other related activities as unfeminine?

Karen Peterson Barb Dodendorf Patricia Walker

Ravine

Dear Friends (of the Park):

In the Gateway of April 14, a letter from Rick Nelson said that the ravine is natural. That's a bunch of BS. The ravine is just a continuation of a MAN-MADE storm sewer from Dundee. The sewer is open from Underwood Aye. to Pacific St. so we can see its NATURAL beauty. Since when is a sewer a natural thing?

People say it is a place to go for a walk. Over the last three weeks I have been watching the ravine to see if this is true. I have seen six people walking in the ravine. Average age, I'd say, was about ten. They were the only persons I saw in the ravine outside of a couple of dogs doing their things.

"The last bit of natural wilderness in the urban area," stated Paul Burke in the same issue of the Gateway.

From my count the majority of the trees in the ravine are diseased, dying, dead or long gone (stumps). That Dutch Elm disease, the wonders it does for our trees in their NAT-URAL WILDERNESS.

Richard Park

Editorials

Gateway on Trial

The Gateway goes on trial today with the student body sitting as jurors. Charged with misusing student fees(by drawing its financial support from a student body which doesn't wish to use activity fees to support a campus newspaper), the Gateway awaits one of two verdicts: guilty or innocent and the Board of Regents' sentence: life or death.

Under the guise of an opinion poll (which will be distributed to all students having a 10:30 class this morning), the regents hope to do away with a fee supported Gateway. In keeping with the democratic process, rather than abolish the paper themselves, the regents have asked for a mandate from the students to cut off subsidies to campus newspapers.

Several things are disturbing about the regents' course of action. Firstly, there are a myriad of activities on the UNO campus supported by student activity fees. What in effect the opinion poll is asking is: Do students want to continue supporting a campus newspaper? Yet there have been no opinion polls, or are there any forthcoming asking if students want to continue supporting a studing government, an athletic program, music programs, drama etc. The newspaper has been singled out.

Secondly, the Student Senate is suppose to have control over the Student Activities Budget. Evidently somewhere along the line, it was decided that students should have the power to decide what activities they wish to support. The Student Senate was empowered to make these decisions. But the regents have sidestepped the normal channel of student opinion.

Thirdly, the regents have attempted to disguise the true intent of their action. Rather than call for a referendum on the Gateway, the regents have called for an opinion poll, and have made it clear that the results of the poll will not be binding.

Why has the newspaper been singled out? Because football teams don't criticize regents and administrators. Because music programs don't offer a forum for student opinion. Because plays don't attempt to explain and interpret the actions of the university.

Why has the normal channel of student activity governance been bypassed? Because student governors have concern for their university. They want to be informed of its actions. The regents are hoping that the student body doesn't share this concern. They hope to find

an apathetic student body that will give them a mandate to abolish the student newspaper.

Why an opinion poll instead of a referendum? Because an opinion poll makes it look as though the regents are gathering information so they might improve the Gateway. And furthermore, an eight question poll gives the regents eight different areas to look for a mandate to abolish the student newspaper.

Whether or not students want to continue supporting the Gateway, they apparently want a campus newspaper. 7,000 copies of the paper are distributed each day of publication. Either the paper is being read ,or is being used to line bird cages, or is being used to soak up urine on restroom floors, or is being used to wrap fish and garbage. It is being used for something, because the 7,000 copies disappear regularly.

Could the Gateway be self supporting? Probably not. A self supporting newspaper would have to acquire office space and equipment. Someone would have to be responsible for a contract with a printing company. Arrangements would have to be made for distribution. And more importantly, a self supporting campus newspaper would have difficulty getting access to information. Administrators and faculty members would be reluctant to talk to a newspaper over which there was no control.

A non-susidized newspaper would cost more. The average cost of the Gateway is four cents a copy. Without fee support, the Gateway would probably cost at least ten cents a copy. Someone would have to be paid for distributing it. The staff would have to be compensated, since there would be no means of gaining academic credits for working on the paper.

The opinion poll is a life or death issue for the Gateway. If the results of the poll are favorable, the paper will continue publishing. If the results are negative, the reegnts will abolish it.

There is a need for the student body to be informed on the university issues affecting them. The Gateway attempts to fulfill this need. If it is not doing so, students should express their dissatisfaction to the Gateway, the Student Publications Board, or student government, not the Board of Regents.

The Gateway is written by students, for students. Hopefully students will continue to support it

Uncomfortable Position

What can you say about a 53-year-old university president who goes job hunting? That he was ambitious? And dissatisfied? That he tired of construction and parking? And tight budgets? And an unhappy faculty?

The year-long rumor that President Kirk Naylor might not be back this fall gained fuel from the confirmation that Naylor is a candidate for the presidency of Illinois State University. Naylor did not seek the position, the position sought him, and he is available.

Why? Money and residuals? The challenge of ramrodding a larger university? A need for a change in climate? A fear that his effectiveness at UNO was dwindling?

No one can blame Naylor for leaving if and when he does. One wonders how many mornings a university president can walk into his office and face the same insoluble parking problem without losing his breakfast.

One wonders how often a university president can plan for buildings for which there are no funds or space without losing his sanity.

One wonders how often a university president can listen to complaints of salary inequities without going deaf.

Regardless of why, Naylor is a candidate and his candidacy poses a problem for the university.

What if he can't find another job? Although he says he is happy at UNO, Naylor also says there is a time limit on how long a president can be effective at one institution. Is his time limit up? If he stays, can he continue to be effective? Has he wrestled so long with the same problems that he can offer no new solutions? The questions are unanswerable at this time.

It is somewhat unfortunate that the news of Naylor's candidacy got out. It places both him and the university in an uncomfortable position.

Around Campus

SEA Meeting

A micro-teaching demonstration will be presented at the April 28 meeting at 3:30 p.m. in the MBSC. Dr. Blaine Ward is the featured speaker.

Night Club

SPO presents their Spring Night Club at 8 p.m. in the MBSC ballroom tonight and Thursday night. Folksinger Josh White Jr. is featured.

'Themes and Dialogues'

An original composition by Dr. Francis J. Pyle of Drake

University, "Themes and Dialogues", will highlight the Spring Concert by the UNO Concert Band.

Reginald Schive, will direct! the band during this free public concert at 7:30 p.m. Sunday, April 25 in the MBSC Ballroom.

Host Program

The University Host Program sponsored by the UNO Faculty Women's Club needs several more families to work with international students.

For information call Dee Willard, 556-9732 or Ann Newton 556-5881.

Cheerleading

Final practice for cheerlead-

ers preparing for the April 23 tryouts is tomorrow at 7 a.m. in the P.E. hunts.

Civilization Film

"The Smile of Reason" is the next Civilization series film to be shown at Joslyn. The 52-minute color filmwill be shown at 2 and 3:30 p.m. Sunday, April 25 and at noon, 3:30, 7 and 8:15 p.m. Tuesday, April 27.

Christian Science Lecture

The Christian Science Organization is sponsoring a free lecture tomorrow at 3:30 p.m. in MBSC 312 A.

Reviews

'Waltz' Not Super, Not Human

Expecting a chiller like Rosemary's Baby or Whatever Happened to Baby Jane, you cheerfully walk in to see The Mephisto Waltz (Omaha). The ad says, "When was the last time you

The ad says, "When was the last time you were afraid? Really afraid?" If you want to get scared, it'll be necessary to conjure memories of that last time.

Taken from a fine terror-suspense novel by Fred Mustard Stewart, the film wastes all but one in its name cast of six. Alan Alda is passable

Alda plays Myles Clarkson, a one-time aspiring planist now playing the role of a 'musical journalist' because he couldn't make the concert circuit.

One of the greatest features about Clarkson in his hands, which the 'world's greatest pianist' Duncan Ely notices when Myles comes to interview him, of course, for the New York Times.

"Can your hands reach a tenth, young man?", Gloriosa, they can, and Ely (played by Curt Jurgens, in the best overacting since Christopher Lee's Dracula) takes him under his wing.

Who knows what evil lurks in the mind of Duncan Ely? Roxanne DeLancey do. Roxanne is Ely's twice-married daughter. Since his wife was murdered by a dog in Switzerland (a real animal) Roxanne is all the family Ely has and he loves her with his whole mind, body and soul.

Barbara Parkins as Roxanne is about as satanical and foreboding as when she starred in Peyton Place on television. The best thing about her performance is her makeup. It takes a lot of work to make a good-looking woman homely.

As Clarkson becomes more and more like Ely, especially after Duncan's death (with the help of the devil, no less) Myles' sweet little wife Paula (Jacqueline Bisset) grows warier daily. She suspects Myles and Roxanne of making a pact with the devil.

Worse than that, Paula suspects the pact left her out: is Myles carrying on with Roxanne in Roxanne's sculpture studio?

Through a series of dream and help from a couple of 'nice guys' (William Windom as the friendly doctor and Brad (ford) Dillman as William DeLancey) Paula finds out the awful truth, leading to an exciting, surprise (though predictable) ending.

Alan Alda is passable mainly because his change from a poor, slovenly writer to a rich, slovenly pianist is believable.

Unfortunately, The Mephisto Waltz's main thrust was to be in supernatural sole transference and normal human psychological role transference. The supernatural wasn't super and the psychology definitely wasn't human.

The most frightening aspect of the film were the direction and photography. If the director, Paul Wendkos, intended to produce a horror flick horrifying, he did. The photography, which intended to be part real and part surreal, finishes

The best thing The Mephisto Waltz could do would be to remove the two semi-nude scenes giving it its R rating. Then it could get an audience more suitable.

TS

Son Unequal to Dominat Father

I Never Sang For My Father (Admiral) is a powerful drama which allows an audience of all ages to find identity through the characters.

Tom Garrison, (Melvyn Douglas) is the "remarkable" self-made man of 80, the demanding force in the relationship with his son Gene, (Gene, Hackman), a middle-aged widower and writer.

The father continually re-hashes past glories, completely dominating the scene, even on the occasion of his wife's death. He chides a son who is not independent, but when Gene tries to weaken his father's hold, Tom Garrison only tightens his grasp. His word and convictions are law. He denounces his daughter Alice for marrying a Jew and almost ruins his son's plans to remarry and move to California.

Perhaps the focal point of playwright Robert Anderson's story is that a successful man in attempting to resist the inevitability of old age, tries to stop his son from revealing the manhood he too has acheived. He does not allow his son to be his equal. Both men must break down the wall that prevents the expression of their love for each other, but the emotions and past experiences of a father and son make it difficult.

"I hate him, "Gene says, "and I hate hating him. And I hate what he does to me, what I become when I'm around him . . . Somehow, I shrink."

Each man is an individual yet so much an "Everyman." The film is a well-drawn commentary on the problems of one generation succeeding its stubborn predecessor.

The acting is no less than superb, with the supporting female roles of Estelle Parsons (Alice) and Dorothy Stickney (the mother) adding strength and clarity to the movie's message. As the father, Douglas gives a strong, solid and believable performance with Hackman, at least in this sense, an equal as his son.

The movie is not for those who enjoy watching a film and doing nothing else with it. Those who want something more than pure entertainment will find meaning in the actio ad dialogue throughout, especially when Gene speaks at the end:

"Death ends a life, but it does not end a relationship, which struggles on in the survivor's mind toward some resolution which it never finds . . . Alice said I would not accept the sadness of this world. What did it matter if I never loved him or he never loved me? . . . Perhaps she was right. But still, when I hear the word 'father,' it matters."

GT

by Richard D. Brown

Josh White Jr. Prefers Campuses

brown

A long and winding road has separated 30-year-old singer Josh White Jr. from stardom for 27 years. But he's still trying and is currently negotiating for the new recording contract that just could be just the breakthrough for him.

In a phone interview from New York City, White said he is often asked to describe his style of act—his type of singing. He gives basically the same answer. "I don't say what kind of singer I am."

He prefers to discuss what goes into his act—his feelings, his singing, his guitar, his knowledge of life and people. "I try to keep my show varied" says White who plans to do a night club tour in Japan this summer.

Gordon Lightfoot, James Taylor, Hal David and Burt Bacharach are White's favorite writers. He spends a lot of time looking for material—he doesn't write his own. "I want the people to know exactly what my songs mean the first time they hear them" White explained in noting the above writers generally pen material "with simplicity in words."

Because he does basically popular material, White was asked if there were any songs currently on the charts that he feels are of special merit. "I don't know if its a professional thing but I never talk about songs in interviews before performances. I have enjoyment in explaining to my audience on stage what the next song is going to be."

Touring basically the college and night club circuit, White in 1968 signed with United Artist (UA) records, a label that made performers the likes of Jay Black & the Americans and Bobby Goldsboro internationally-famous. White, however, was decisively less successful.

UA Couldn't Classify Him

One of the problems he encountered with UA was in classifying his act. "It's hard to put me in a class and since I don't write my own music, they couldn't do the best for me," White said.

White also ran into problems with his "A & R man" (the recording companies producer and editor). One cut from a 1966 Peter, Paul and Mary album, "Leaving on a Jet Plane," caught White's attention as perhaps being good material for a single release. UA released the single; it wasn't a hit for White. But months later in '69 it was a million-selling single disc for Peter, Paul and Mary.

Working with background music of accomplished orchestra leader Joe Renzetti, White spotted another album selection which he felt would make a hit single. The Fifth Dimension had ignored the potential of "The Worst That Could Happen" cut on their "Magical Garden" LP.

White wanted to record it as a single but he couldn't concinve his colleagues at UA of the heavy commercial promise of the Jim Webb song. "United Artists wouldn't record it, there was no fire in them" said White in noting "four months later the Brooklyn Bridge did exactly what I wanted to do." With the vocal stylings of Johnny Maestro, "The Worst That Could Happen," was the release that powerfully launched the Bridge into the recording field.

Despite the problems in choosing singles, White recorded two albums for UA before departing the company two years ago. White said he is currently negotiating with three agencies for a new recording contract. He indicated the choice is basically his—which company will serve him best.

Friends such as Leslie Uggums and Clarence Williams III often advise White in selecting material for both his performances and recording sessions. A few weeks ago White caught wind of a song he was sure "had a great chance of being a big hit." I was interested in releasing it as a quick single but I couldn't get anyone to pick it up" he said in noting that Della Reese has since recorded "Trouble Maker" and the song was tabbed last week by Cashbox magazine as a "spotlight single.

Performed in 'Five Broadway Flops'

Should he make it in the near future as a recording star, White says he would like to give Broadway another try and perhaps begin composing much of his own material. "I was in five broadway flops" volunteered White in noting "only one or two of the shows stayed open for a month or so."

White often speaks of his failures since he started in the business 27 years ago in the footsteps of his father, the late Josh White Sr. "My father leaned more toward blues and spirituals" noted White. "From him I learned that I've got to believe, first, what I'm saying (singing). I just don't believe myself when I do the blues. What my father wanted was peace for everyone—not just black people."

Although he does a lot of night club work, White says college concerts are his first preference. "On the campuses I feel I'm really singing to people who want to listen. I'm not that inhibited and I can speak directly without having to worry about biting my tongue," White said.

"When I do the clubs I perform as a second class citizen" he notes in discussing the reasons why many of the club's patrons are in attendance. "They come to get out of the rain, pick up a broad or get drunk," White-said, "in noting his night club act often is forced to take second fiddle to "cash registers and bus boys."

white leans toward a somewhat optimistic attitude in his feelings that 1971 might be his year to make it. What must he accomplish to reach his goal? "If I knew that I would have been a star years ago," he exclaimed in adding "I've been at this for 27 years and I'm certainly not going to stop now."

'Barefoot' Pure Entertainment

The Westroads Dinner Theatre is currently finishing its "Festival Of Laughs" with a third comedy by Neil Simon, "Barefoot In The Park."

The spoof on young married life finds Chadron State College graduate Darrell Jensen (Paul Bratter) and former "Sweetness And Light" actress Mary McTigue (Corrie Bratter) emerging as the central comedy figures.

Jensen handles the part of the striving, socialclimbing, "stuffshirt" lawyer-husband of the irrepresible and bubbly Miss McTigue. The central conflict revolves around the newlyweds attempts to reconcile the husband's "responsible" and his mate's "irresponsible" attitudes.

The young actor and actress, however, are still not in the same class as producer-director-actor Richard Solowicz, who once again turns in a sparkling performance as Victor Velasco, a 58-year-old youngster. The bouyant Solowicz again steals acting honors with a supporting

Pat Fraser (Mrs. Banks) complements Solowicz' role and portrays his antithesis; a worried, harried mother of the new bride. She drew pleasant audience reaction and unobtrusively handled several one-liners characteristic of Simon comedies.

The setting is a New York brownstone flat that cleverly avoids stage clutter. Perhaps the only problem is caused by framing facing a large segment of the audience. Special effects to indicate the fifth-story level of the apartment and snow through the apartment skylight add a noticeable touch of realism.

Paul Raynard (a telephone repairman) comes off his major role in "Come Blow Your Horn" to play a minor role and does it well. Never losing stage presence while enjoying mostly side action, he integrally supports the total comic effect. Keith Kamrath (a delivery man) rounds out the cast.

The overall effect of the play is pleasant and lighthearted; without any deep-rooted messages it is purely entertaining.

THE GATEWAY

UNO Baseball

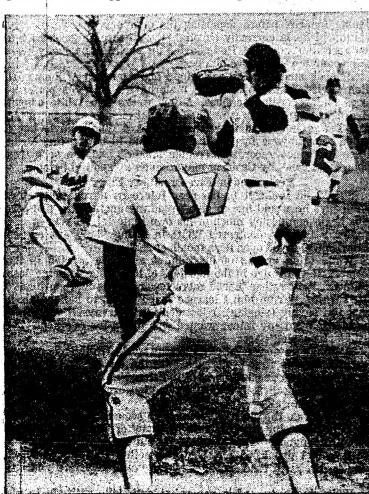
. . A Pictorial View



BACK TO FIRST . . . goes UNO's Dick Davis (No. 1), sliding back into first base during a "pickle" attempt by Doane.



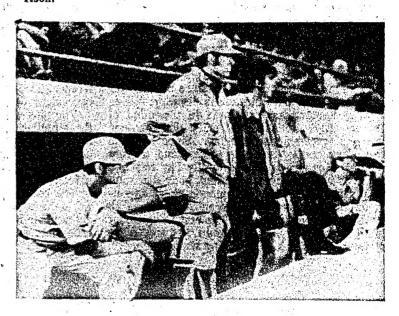
"GIMME FIVE" . . . Bob Herold (12) assistant coach Larry Gomez (4) and Dave Ksiazek congratulate John Dappen after his homer against Doane. The Doane catcher appears rather dejected.



PILEUP . . . As UNO coach Virgil Yelkin (17) watches, Bob Herold (12) and Ed Teshack (facing camera) both reach third base at the same time against Doane. This play happened during an attempted double steal.



IN THE DIRT . . . That's where UNO's Bob Herold was during the fourth inning of the Omaha Royals game a week ago during a pick-off attempt. The Royals' first baseman is Chuck Harrison



DUGOUT SCENE . . . From left, Dan Hill, Bob Herold, John Dappen and manager Bob Sklenar view the action intently at the Royals game.



STRAINING . . . Denny Johnston strains as he prepares to hurl against Donne.



MIGHTY SWING . . . UNO's Dick Davis fouls off a pitch and the ball (arrow) goes bouncing toward the umpire and Doane catcher.

Sports potlight

By BOB KNUDSON Sports Editor

Special Edition: 'A Penny Saved ...

▲ET THE economizin' start. Calculated three ways, the UNO sports program lost money at every turn last year. It



The new "Ouampi."

came as no surprise that the program lost money, but it was a surprise to see that it lost that much.

The Long and Short

HERE'S THE income-expense breakdown:

	Income	Expense
Football\$	15,533.00	\$ 20,564.66
Basketball	2,866.00	8,467.73
Baseball	176.25	7,394.39
Wrestling	4,204.50	11,362.52
Track-Cross Country	170.50	5,097.35
Golf	1 '	928.18
Tennis	00.00	537.77

Breaking it down, the football program lost \$5,031.66, basketball \$5,501.73, baseball \$7,218, wrestling \$7,158.02, track and cross country \$4,926.85, golf \$928.18 and tennis \$537.77.

Thus it appears the department is long on expenses and short on income, probably through no fault of their own. The blame lies with our Omaha residents who don't like or don't want to watch UNO play.

On the basis of that then, everyone in the department must start some kind of program to cut corners. At the rate they lost money last year, the program may not last long unless there is a Swiss bank account somewhere. Which brings up the question, "Where did the money come from to pay the debts?"

Expenses included travel, home games and equipment. In- Friday at 6 p.m. at Orval Smith Field. come included game guarantees and ticket sales.

It's always more easily said than done, but it wouldn't be much trouble to spend more time looking for ways to cut back spending. Of course athletic teams can't spend the night in twobit motels or hotels, but there have to be come nice yet inexpensive places to stay,

A revamped ticket sale program would help tremendously as would a drop in the number of players on the football, basketball and baseball teams. There were 55 to 60 players on the football team, and it takes a lot of money to feed and keep them in good physical shape.

Those aren't all the answers, but they might help. I'm not trying to be critical, just concerned about the future.

Gateway Athlete of Year

AT THE All-Sports banquet Sunday night, the Gateway sports staff gave Mel Washington our Gateway Athlete of the Year award for 1970-71.

We did so because we felt that he has contributed more to

the athletic program of the university than any other athlete during the sports year.

But more important, his devotion to two sports and his family has remained undaunted for four years, and stands as an accomplishment that may not be equaled by another athete in the future.

Certainly there were others to be considered: Phil Wise, Bob Herold, Jim Opitz, Arthur



MEL

Ryan, Rich Lugar, John Brennen, Rick Gwaltney and Greg Classen. But still, none could match the accomplishments of Mel.

A special thanks goes to Mike Meiches, who made all the trophy arrangements.

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Kearney Friday Foe

Yelkin: Indians Had to Bear Down To Keep Doane Wins Respectable

By LARRY DEVINE

The UNO Indians rode the three-hit pitching of Denny Johnston and Gary Kinsel to an 11-1 and 4-1 doubleheader sweep of Doane Saturday at Orval Smith Field....

The victories ran the Indians' winning streak to six games and boosted their record to 10-5 while Doane continued its season-long tailspin, falling to 1-13.

Johnston struck out seven, five in the last two innings, in the first game rout. Dave Ksiazek and John Dappen provided the hitting for the Tribe. Ksiazek collected two singles and a walk in three at bats and scored three times. Dappen drove in three runs in the second inning when he dumped a homer over the right field

UNO took advantage of Doane miscues in the second game for Kinsel to post his second win in as many decisions in his first starting role.

Dave Semerad lined a double to centerfield in the third inning for his first of three hits. Semerad later scored after a wild pitch and a passed ball. Dick Davis doubled, Mike Coble singled and stole second and Ksiazek singled to add two more runs in the inning.

The Indians tallied their final run in the sixth when Dappen reached first on third baseman Charlie Scott's throwing error and scored when the leftfielder misjudged Semerad's long fly and fell in for a double.

Coach Virgil Yelkin said he is pleased with the teams improved hitting and defense. Yelkin feels that the 9-4 loss against the Omaha Royals was a turning point for the Indians.

'We had to bear down to make a respectable showing," said Yelkin. He feels that this effort has carried over to the team's last two outings.

The Indians will go against Kearney State

Hastings 1, 0

Sophomore pitchers enabled UNO to extend their domination over Hastings to 30 games with a double header sweep Friday afternoon.

Rick Vaugniaux (pronounced wine-you) struck out nine and walked two while yielding five hits in a 3-1 victory. The Ex-Pershing college hurler lost his shutout in the fifth frame on two singles and a ground-rule double,

Gary Walker fashioned a three-hit performance during four innings of the second encounter -a 10-0 win shortened by the ten-run rule.

Nine Indians went to the plate in the second inning of the second game when the Tribe tallied six runs. Walker and Bob Herold each had tworun homers. Jack Medick, another Pershing transfer, invoked the ten-run rule when his tworun circuit clout pushed the count to 10-0.

By virtue of their wins, both Walker and Vaugniaux pushed their season records to 2-1.

UNO Relay Teams **Set School Marks**

UNO's two-mile and mile relay teams put on their best performances this season at the Kansas U. Relays last weekend.

The mile relay unit of Craig Forney, Steve Shadle, Bob Anderson and Willie Bob Johnson clocked 3:15.6, three-tenths better than the school mark, but failed to qualify for the finals by onetenth of a second.

The two mile foursome consisting of Dave Micheels, Willie Bob, Bob Anderson and Mark Wayne clocked a 7:40.0 to finish fifth in the college division.

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lege, you can get your commission through the Air Force Officer Training Program. It is open to all college grads, both men and women, who qualify.

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Accredidation Assures Students on Progress

By STEVE PRIESMAN

"Our goal is the assurance of students that they're getting the best program for the money that the institution can set forward," said a key person in the university's accreditation procedures.

The Director of Institutional Research and Grants is Dr. Robert O'Reilly. Included in his many duties is the co-ordination of the university accreditation efforts.

"A university has two types of accreditation," said O'Reilly. UNO belongs to the North Central Association for its "general accreditation."

"We also have special accreditations. These are occupational in orientation," he said.

The National Commission on Accreditation has grouped 37 occupational areas together and sends "a team of experts to report on various schools."

Engineering Report

UNO is graded in many different areas, ranging from business administration to teacher preparation.

Earlier this month an accreditation team visited UNO's Technical Institute in the Engineering College. There report will be released in several weeks, said O'Reiliy.

"Because we're developing new programs," said O'Reilly, "we're bound into frequent and close association with many accreditation associations."

The research director said accreditation reports have a

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two-fold purpose. "First they provide an opportunity to validate existing programs. They also give a chance to set guidelines for programs in development."

"I don't know of any program that's so good that you can't find a need for improvement," said O'Reilly. "With the information we get from accreditation reports, a department is able to move toward its own improvement in future years."

O'Reilly cited a recent study of UNO's Education College as one method of self-improvement.

Student-Benefactor

The student is the main benefactor of accreditation, said O'Reilly. "A student can be assured that any accredited university is above minimum standards."

"There was a time," said O'Reilly, "when I could form a private college for just a \$10 incorporation fee. There's now more to a college than just the name."

O'Reilly said some schools were started "just as a money making venture.

"There are some people who will pay any amount of tuition just to get the degree. This left the door open to open a college."

O'Reilly cited the demise of many small colleges in the midwest. He said some of the "new universities" never even move toward accreditation.

The process takes a minimum of six years, he said. During this time, the university moves from various stages until it's a fully accredited institution.

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FORCED EXIT . . . Senator Danny Powers bodily ejects J. C. Casper as the Senate moves into executive session.

Senators Look At Parking Plans

By STAN CARTER

Forcible ejections, Engebretson's parking plans, book security and chairmen were topics of the Student Senate last Thursday.

Dr. Rex Engebretson, director of campus development, introduced his parking recommendations to the Senate. They called for Ak-Sar-Ben parking with a shuttle bus system, car pools, motorcycle spaces, paving-over the mall—the area in front of the Administration Building, and utilizing the Storz property, among other things.

Engebretson said "our goal is to offend everyone equally" as far as parking solutions were concerned. Senator Danny Powers said "I've seen a lot of students who work. If you say (these recommendations are) the only thing you can do, I support it."

When asked if the talk of taking the mall was serious, Engebretson said "that is very serious." Carol Schrader liked the idea of parking on the mall, for she felt it demonstrated how much UNO needed parking, and also showed we were doing as much as possible on our own campus to alleviate the problem. Linda Radachi said, "I think (the mall) should be first on the list."

Engebretson also said football "remains an

integral part of our university," and to take the football field was not included in the recommendations.

"Ass Space For You . . . Me"

Tom-Hutchinson didn't like the idea of having concrete all over the place, and John Windler said "I appreciate what you are doing, but I hate to see you reign over a sea of concrete." Later, Windler asked the provocative question, "Which is more important, having space to park your car so you can get to class, or having a space to park your ass in class?"

Windler complained of temporary measures that cancel out each other and waste money, such as laying sod for Allwine Hall and then tearing it up when construction on the MBSC addition started. "Why don't we get the additional space in large enough quantities to solve the problem?"

Windler advocated taking the ravine, building high-rise parking, and putting buildings in a central location so that it wouldn't take 20 minutes to walk from one class to another. "We don't need asphalt, "he said," We need ass space; ass space for you, and ass space for me."

"I'd Build Buildings"

Engebretson said, "Given the choice of building buildings to building parking lots, I'd build buildings. (But the legislature told me) I won't be able to build the building."

However, with Windler the lone dissenting voice, the Senate voted to accept Engebretson's report, while Colleen Murphy's referendum for a student opinion poll on parking solutions failed.

Next, J.C. Casper introduced the National Student Association Book Club, and also complained that people weren't interested in the Leadership Retreat.

"This is a real elitist body," he said, referring to the Senate. "You people don't even want to listen to someone who isn't a government member, as exemplified by your attitude." He was referring to the Senate's focus of attention, which seemed to be non-existent at the moment.

When item 5-D on the agenda came up, a report on the Chi Omega sorority investigation, Mary Jane Lohmeier asked that no one be in the room but "senators, advisors, and deans, for protection of the parties involved." Lohmeier referred to bad publicity and the pressure senators would be under if reporters were present to quote them. J.C. Casper had to be carried out of the room by Senator Danny Powers.

In other Senate action, J.C. McFarlane's resolution was approved, which requested the Law Enforcement and Corrections Department do a study of the security of library books.

J. Hunter Resigns

Student Government Association participation in the University of Texas Inter-Cooperative Council Regional Conference was turned-down, while SGA participation in the American Association for Higher Education's Regional Council Conference in Lincoln was approved.

Sigma Tau Gamma's fund raising car rally was approved, for one reason because "they've already started it," in the words of one senator.

In other action Wayne Wiley was made chair-

man of the Parking Committee, and Carol Schra-

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